



Contributors

Steve Bowman is professor emeritus of Judaic Studies at the University of Cincinnati. His books reflect his specialization in Byzantine and Modern Greek Jewish history: *Jews of Byzantium-1204-1453*, *Jewish Resistance in Wartime Greece*, and *The Agony of the Greek Jews-1940-1945*. He also is editor of the Sephardic and Greek Holocaust Library (five volumes). Currently, he has translated *The Book of Yosippon* and is preparing a monograph of this seminal history of the Second Commonwealth period.

Van Coufoudakis is professor and Dean Emeritus of the College of Arts and Sciences at Indiana University-Purdue University. His publications include *International Aggression and Violations of Human Rights: The Case of Turkey in Cyprus*, *Cyprus: A Contemporary Problem in Historical Perspective*, and *Cyprus and International Politics—Essays by Van Coufoudakis*. He also served for two terms as President of the Modern Greek Studies Association.

Panayiotis Diamadis lectures in Genocide Studies at the University of Technology (Sidney, Australia). His focus is the Genocides of the Armenians, Assyrians, and Hellenes of the Ottoman and Turkish states. He specializes in presenting eyewitness and documentary evidence from Australians on the Genocides of the indigenous peoples of eastern Thrace, Mesopotamia and Anatolia, as well as Australian humanitarian relief efforts on behalf of the survivors. He also has researched the Jewish Shoah. Copies of some of his lectures, research papers, and previous contributions to this journal are available at <http://uts.academia.edu/PanayiotisDiamadis>.

Dan Georgakas is director of the Greek American Studies project at the Center for Byzantine & Modern Greek Studies at Queens College. He is bi-weekly contributor to the *National Herald* and editorial consultant to *Cineaste* film quarterly. He has written extensively on Greek American topics for academic journals and popular publications. Three of his works are *My Detroit: Growing up Greek and American in Motor City*, *Greek America at Work*, and *Greek- American Radicalism: The Twentieth Century*.

Elias Gerasoulis is a student at the University of Pennsylvania with a keen interest in law, management, and politics. He has a particular passion in organization building, leadership, and using those skills to create positive impact. He has been engaged with university newspaper, but he hopes to become involved with more media outlets. Topics of interest to him include domestic affairs, geopolitics, current events, and international business.

Vassilis Lambropoulos holds the C. P. Cavafy Chair in the Department of Classical Studies and Comparative Literature at the U of Michigan. He has been a Professor of Modern Greek for thirty-five year and has written extensively on Greek literature and culture. He is author of *Literature as National Institution: Studies in the Politics of Modern Greek Criticism, the Rise of Eurocentrism; Anatomy of Interpretation*, and *The Tragic Idea*. He blogs in Piano Poetry Panetils Politics.

Antonis Mikalis is a junior pursuing a BA degree in international affairs at Drexel University. His studies concentrate on human rights and justice with a minor in Business Administration. He is president of Drexel's Hellenic Studies Association and he is a recent recipient of the Venizelion Scholarship awarded by the Cretan Association. Mikalis participated in the Greek Summer American Farm School Program during his junior summer of high school and is currently interning in Madrid, Spain for an international consulting firm.

Kristen Pitou graduated the English Language and Literature department, Faculty of Philosophy, in the Aristotle University of Thessaloniki. She is now a postgraduate student of the same department doing her Masters on Anglophone Literatures and Cultures. Her main area of interest is Greek-American studies. She is also interested in traditional Greek dances and has been a member of various associations that deal with dance. Another interest is theater. She has adapted Greek screenplays for the stage.

Stavros Terry Stavridis was born in Cairo in 1949. Three years later his family immigrated to Australia. Stavridis received a BA in Political Science/Economic History and a BA (Hons) in European History from the Deakin University followed by a MA in Greek/Australian History from the Royal Melbourne Institute of Technology. His thesis is titled "The Greek-Turkish War 1919-1923, an Australian Press Perspective." He subsequently has taught at Australian colleges and has presented lectures at conferences in Australia and the United States on various aspects of the history of the Balkans and Asia Minor in the early decades of the twentieth century.

Elaine Thomopoulos has authored *History of Greece* and edited *Greek-American Pioneer Women of Illinois*. She was editor of the “Books” and “Greek American Scientists” special issues of the *National Herald*. Thomopoulos also directed the Greeks of Berrien County project that includes a display at the Annunciation and St. Paraskevi Greek Orthodox Church in New Buffalo, MI. As director of social services at the Hellenic Foundation and as an administrator of Greek-American Community Services in Chicago, she has initiated programs that have served thousands of Greek immigrants, elders, and workers in the humanities and the arts.

Lou Ureneck is a professor of journalism at Boston University. He is a former Nieman fellow and editor-in-resident at Harvard University, and he is a former senior editor of the *Philadelphia Inquirer*. In addition to *The Greek Fire: One American’s Mission to Rescue*, Ureneck has written *Backcast*, which won the National Outdoor Book Award in 2007, and *Cabin*. He also has written for the *New York Times* and the *Boston Globe*.

Vicki James Yiannias is an editor of the *Greek News* and has contributed to several Greek publications. She has worked as an editor, writer, and illustrator for the *New York Times Magazine*, Simon & Schuster publishing, and *MS* magazine. Her passion for films began early as her father owned a chain of movie theaters in the Midwest.